#### MUSIC

### SACRED & SECULAR ESPECIALLY FOR USE AT OSAKA JO GAKUIN

#### SHIRLEY M. RIDER

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#### STATEMENT OF PURPOSE

The purpose of this paper is to gather together a select body of material that will be of specific value and particularly useful in my teaching situation at Osaka Girls Junior and Senior High School and Junior College. Although much of the included material can be easily used by anyone interested in music either as a profession or as a hobby; the complete and most effective usage of this material will be realized when used in the context of the situation for which it is intended. The content is deliberately concise and can be added to as the need arises and as new conditions in my teaching position unfold. The choral materials have been very carefully selected in accordance with their effectiveness as combination orchestra and choral material. The record list has been selected because of its useability in connection with music series books and other related materials. It has been further culled in consideration of the available time for actual listening. There has been an effort to provide the basic and most imperative material with the consideration that as much record appreciation will be added as the particular situation allows. This is in no way to be considered a balanced or comprehensive list. The publishing company list is comprehensive only in that it provides all of the necessary information for obtaining the materials listed in this paper. 1970. 10.

# SILVER BURDETT \*\*\* NEW MUSIC HORIZONS (SERIES)

NAME	PERTINENT INFORMATION	COMMENTS
Book I	Records Vol. I MJ B76	Good for rhythm. Rhythm
	Columbia	sticks use possible. Use
		music without words.
Book II	Records	Some things useable.
Book III	Records	Quite useable.
Book IV	Records	Much useable material. For
		operetta (Old Grumbler,
		Brownie Dance, 58, 39)
Book V	Records	Swiss Folk Song, Spanish
		Folk Song, Handkerchief
		Dance, Dear Evelina, The
		Ash Grove, 38, 171, 154, 87, 188
		All useable for chorus or
		operetta.
Book VI	Records	Hear Us Father As We Pray-
		Mozart, 39
		Invocation-Schubert, 142
		Deck Thyself. My Soul-
		Cruger, 184
		Down In The Valley-operetta
		26
		Pp. 39, 142, 184 good for
		chapel service.
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NAME	PERTINENT INFORMATION	COMMENTS
Philippine-	Intermediate grades	Compiled by Noberto Romu-
Music		aldez Czech Folk Song, 76
Horizons		
Lift Thine	From oratorio Elijah by	Especially suitable for wo-
Eyes	Mendelssohn	men's voices in three parts.
		Blue book, 228
The Sierras	Alfonso E. Oteo	Spanish song for women's
of Chiapas	Arranged by Joe Devaux	voices in two parts. Brown
		book, 36 Especially good for
		junior high school.
Lord, Thy	From Beethoven, s 9th	women's voices in two parts.
Glory	Symphony Arr. by	Very good to perform with
	Herb Haufrecht	orchestra. Brown book

# SILVER BURDETT \*\*\* NEW MUSIC HORIZONS (SERIES) CONT.

NAME	PERTINENT INFORMATION	COMMENTS
Alleluia	From Cantata-For Unto	Women's voices in three parts,
	Us a Child Is Born	Good to have. Brown book.
	Bach arr. by Earl	Last three selections are on
	Rogers	one record.

### GINN \*\*\* OUR SINGING WORLD SERIES (SERIES)

NAME	PERTINENT INFORMATION	COMMENTS
Songs From	Records (Album K. )	Can use only some of the
the		songs with words; others with
Kindergarten		music to good advantage.
		Good to have.
Book I	Records (Album 1-1A, 1B)	Valuable for rhythm activi-
		ties and play periods; however
		can use words with older
		students.
Books II-IV	Records	Not particularly useful.
Book V	Records	Very good. Could adopt the
		operetta, "Hansel and Gretel".
Book VI	Records	Very useable.
Making	1. Prelude 2. Progress	Useable in junior and senior
Friends	3. At Home and Abroad	high school if translated into
With Music	4. New Horizons	Japanese. Best for music
		appreciation courses.
Singing Down	n	Good for boys.
the Road		
Way Up On		Good for camping trips.
Old Smoky		Some songs could be used
		for an operetta.

American Singer Series and Birchard Series and records aren't suitable for my situation.

# OPERETTAS

NAME	PERTINENT INFORMATION	COMMENTS
The	F. Goodwin & G. O'Hara	Can't perform without
Christmas	Remick Pub. Co. 1953	permisson.
Thieves		Comic opera $-3$ acts. $85 \phi$
One	V. Young & R. Bampton	A carol play. \$ 1.00 For pe-
Christmas	Birchard Pub. Co. 1952	rformance must buy five
		copies. (\$ 5.00)
		Royalty where admission is
		charged.
		All speaking. Very good.
A Christmas	W. B. Olds	A cappella choir, mixed
Choralogue	C. Fischer Pub. Co.	voices, mezzo soprano solo
	and the second sec	and narrator.
		Text from the bible.
		1. Annunciation
		2. Vision of the Shepherds
		3. Visit of the Magi 75¢
The	P. Mennin-Vocal score	Cantata-mixed voices, brass
Christmas	C. Fischer Pub. Co.	quartet, tymp. & strings.
Story		Vocal score \$ 1.25 Too diffi-
		cult for my students.
Hansel &	B. Elsmith	Could translate it.
Gretel	Birchard Pub. Co.	

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NAME	PERTINENT INFORMATION	COMMENTS
The Gallant	B. Smith & E. Rothrock	3 acts. International copy
Tailor	G. Schirmer 1950	right.
		Must purchase 10 or more
		copies for performance. A
		possibility.
The Cobbler	B. Elsmith	Folk music play; very useable.
& the Elves	Birchard Pub. Co. 1925	Int. copyright. Must purchase
		10 or more copies of vocal
		score, \$ 5.00.
		Royalty for each performance
		if an admission charge is
		made.
The	M. Diak	A calendar of music and
Wonderful	Paterson's pub. Co.	poetry for schools and ladies
Year		chorus. Music from Haydn
		and Beethoven. Piano, $41  \phi$
		Vocal score, $21 \phi$ . S. A. T. B.
		Acc. for Strings available.
		Very good. 1 hr.

### **OPERETTAS CONTINUED**

NAME	PERTINENT INFORMATION	COMMENTS
The	W. Goldsworthy	One act play for girl's voices.
Judgment	C. Fischer Pub. Co.	Performance rights must be
of Sheba		obtained pub. or authorized

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NAME	PERTINENT INFORMATION	COMMENTS
		agents and granted with
		purchase of at least 15 copies
		of vocal score. Easy props.
		30 min.
Peter Rabbit	H. Cross	Six copies must be purchased
	J. Fischer Pub. Co.	for performance rights. Very
		possible.
Morn, Noon,	M. Diak Paterson Pub.	Music of Schubert & Schu-
and Night	Co. 1936	mann
Peasant	M. Diak Paterson Pub.	Music of Bach
Cantata	Co. 1936	
Mozart	M. Diak Paterson Pub.	Music of Mozart (Piano part
Festival	Co. 1936	sep.)
Prince of	S. Clark & B. Treharne	Two acts. Must buy 15 copies.
Peddlers	C. Fischer Pub. Co.	Small orch. rental, \$ 10.00,
		full orch., \$ 12.50, extra parts,
		$50 \phi$ each. U. S. copyright.
		Two parts. Good poss.
Young	H. Boswell & D. Park	Orch. by M. Wilson available
Handel of	Whitmark & Sons Pub.	on rental. Complete stage
Hannover	Co. 1931	managers guide including
		steps and various dance
		routines also available.
		International copyright.
		75¢ Useable.
Smoky	E. Hunkins	American folk opera. Could
Mountain		adapt at least folk song theme.
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# CHARLES BARONI'S RECORDS \*\*\* VOX PRODUCTION INC. 1946 F. MACK (BELL TEL. NARRATOR) MAX GOBERMAN-CONDUCTOR

RECORD NAME	PERTINENT IN	FORMATION
Tchaikowsky	Vol. 2570	All c
Beethoven	Vol. 2600	could
Grieg	Vol. 2600	trans
Mendelssohn	Vol. 2600	Tcha
Bach	Vol. 2600	recor
Schumann	Vol. 2600	as th
Schubert	Vol. 2600	
Chopin	Vol. 2600	
Strauss	Vol. 2600	
Mozart	Vol. 2600	

All of Mr. Baronie's records could be used sucessfully if translated into Japanese. The Tchaikowsky and Grieg records aren't as applicable as the others.

COMMENTS

# PARADE RECORDS CO. \*\*\* MILTON CROSS-NARRATOR SHORT STORY OF COMPOSER & STORY OF OPERA

RECORD NA	ME PERTINENT I	NFORMATION	COMME	NTS
Rigoletto	Verdi	Vocal	production,	especially
	× .	breath	control of m	ale voices.

RECORD NAME	PERTINENT INFORMAT	TION COMMENTS
		is excellent. Soprano arias
		are especially good examples
		for students to hear and
		imitate.
Faust	Gounod	Good for older students.
Lohengrin	Wagner	Familiar and students will
		enjoy.
La Boheme	Puccini	Very good both in point of
		music and text.
Together We	Follet	Good collection for lower
Sing	F. Wolfe. Pub. Co.	grades.
In a Clock	Victor concert orch.	Should have.
Store	35792A	
A Hunt In the	Victor concert orch.	Should have.
Black Forest	35792B	
Khatchaturian	Boston Pops Orch.	Nice to have.
	12-0209-B	
Sabre Dance	Boston Pops Orch.	Nice to have.
	12-0209-A	
Masquerade	Boston Pops Orch.	Nice to have.
Suite		
London Suite	London Phil. Orch.	Coates cond. Really should
		have.
Der Rosenka-	Robinhood Dell Orch.	Good for students and older
valier Suite	of Phil.	people. Really should have.
Organ Music	Columbia-Bach	Schweitzer-organist, recorded
Vol. I		at All Hallows church, Bak-

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RECORD NAME	PERTINENT INFORMAT	TION COMMENTS
		ing Tower, London. Good for
		chapel music.
The Little	Victor-Bach	E. Power Biggs organist.
Organ Book		Easter, the Christian life.
Vol. II		Difficult.
Suite No. 2 B	Victor-Bach	Boston Symphony Orch. Nice
minor & No. 3		flute.
D Major		No. 3 is especially beautiful.
Piano	Victor-Beethoven	Chicago Symphony Orch.,
Concerto-4th		Good for piano students and
		would be enjoyed.
Emmperor	Victor-Beethoven	Chicago Symphony Orch.,
Concerto		Fred Stock-soloist. A must
		for us.
Concerto In	Victor-Beethoven	Toscanni and N. B. C. Orch.
D. Major		Very good to have. Students
		would love.
Sonata In C	Victor-Beethoven	Very good to have.
minor		
(Pathetique)		
Sonata	Columbia-Beethoven	Giesking-piano soloist. The
No. 23-F minor		students would really enjoy.
(Appassionata)		
Symphony	Columbia-Beethoven	Very good to have.
No. 1 In C		
Symphony	Columbia-Beethoven	A must.
No. 3 In Eb		

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RECORD NAME	PERTINENT INFORMAT	TION COMMENTS
Symphony	Columbia-Beethoven	Should have.
No. 5		
Symphony	Victor-Beethoven	A must.
No. 7		
Carmen	Bizet Victor	Should have. Use story
		carefully.
Sonata No. 2	Brahms Victor	Heifetz. Could use very well.
Etudes	Chopin Victor	Excellent performance by
No. 3 & 8		Cortot.
Panio Music	Debussy Victor	Rubinstein and typical
Of Debussy		Debussy.
Suite	Debussy Columbia	Good to have.
Bergamasque		
Quintet In C	Dohnanji Columbia	Kilenyi and the Roth Quartet.
minor		
New world	Dvorak Columbia	Stokowski and Phil. Orch.,
Symphony		Good expose of American
		folk music.
Stephen Foster	Foster Victor	Very suitable for an operetta.
Album		
Symphony In	Franck Columbia	Ormandy and the Phil. Orch.
D Minor		
Cello Melodies	Garbousa Columbia	Good expose of cello. Get.
Concerto In	Grieg Victor	De Greef and the Royal
A minor		Albert Hall Orch.
Messiah	Handel Victor	Must have to use during year.

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RECORD NAME	PERTINENT INFORMAT	COMMENTS
Concerto In	Haydn Columbia	For cello and orch; Feurmann
D Major		on cello with M. Sargent as
		cond. Fine.
Quartet In C	Haydn Columbia	Should have. The cantabile
Major (Empero	r)	is a hymn.
The Music Of	V. Herbert Victor	Good for recreational and
Victor Herbert		dance and rhythm groups.
Hansel and	Humperdinck Victor	Very good to have.
Gretel		
My Favorites	Kreisler Victor	Good for violin students and
		to play before programs.
Les Preludes	Liszt Columbia	Meyrowitz and the Paris Phil.
		Orch. Symphonic poem. Must
		have.
Concerto In	Mendelssohn Victor	Kreisler and the London Phil.
E minor		Orch. Should have.
A Midsummer	Mendelssohn Columbia	Rodzinki and the Cleveland
Night's Dream		Orch. Nocturne good for
		chapel music.
		Wedding March also useful.
Concerto In	Mozart Victor	Kell on clarinet with the
A Major		London Phil. Orch. and M.
		Sargent cond. A must.
Concerto In	Mozart Victor	Iturbi and the Rochester Phil.
Eb Major		Orch. Good.
Marriage Of	Mozart	A must for students intere-
Figaro		sted in opera.

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RECORD NAME	PERTINENT INFORMAT	COMMENTS
Quartet In	Mozart Columbia	For oboe and strings. Should
F Major		have both for istudents and
		for programs.
Quintet For Cl.	Mozart Victor	Benny Goodman and the
& Strings		Budapest Str. Quartet. Good
		to have when can get.
Symphony	Mozart Columbia	Beecham and the London
No. 39 (Eb)		Phil. Orch.
Concerto	Paganini Victor	Menuhin on violin with the
No. 1 (D Major)	)	Paris Symph. Orch. and
		Monteaux conducting.
Music For	Prokofieff Concert	"Regrets" is especially nice.
Children	Hall Soc.	Good.
Peter and the	Prokofieff Columbia	Orchestral fairy tale. Good.
Wolf		
Piano Concerto	Rachmaminoff	G. Sandov on piano with N.
No. 2 (Cminor)	Columbia	Y. Phil. Orch.
Suite From	R. Korsakov Columbia	D. Mitropoulos and the Min-
Le coq d'or		neapolis Symph. Orch. Espe-
		cially good for brass players
		to hear. Fine trumpet tongu-
		ing.
Scheherazade	R. Korsakov Columbia	Rodzinski and the Cleveland
		Orch. Again excellent tongu-
		ing for trumpets. A must.
Die Schöne	Schubert Columbia	The baritone singer, Wolff
Millerin		accompanying himself on the

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#### RECORD NAME PERTINENT INFORMATION COMMENTS

American Victor Works For Solo Winds and String Orchestra

Bach Arias

Bach Victor

piano. Should get.

H. Hanson conducting the Rochester Symph. Orch. Compositions by Wayne Barlow, B. Rogers, B. Phillips and Homer Keller. J. Marianoflute, Sprinkle-oboe, V. Pezziclarinet. Oboe and flute especially good.

Bob Shaw and the Victor Chamber Orch.

Marion Anderson sings with vocal production which is a must for our students to hear and learn to imitate. Excellent to have.

#### SACRED CHORAL MUSIC LIST

#### NAME

#### PERTINENT INFORMATION B. and Max Krone

#### COMMENTS

"A World In Tune"-Book WI-Very good to have.

Hall Mc Creary Pub. Co. Very Helpful.

Descants For

Christmas Kjos Co.

Vernon

Descants On Hughs, Scheehan,

Christmas

Carols

NAME PE	RTINENT INFORMATION	COMMENTS
Noels With	Hughs, Scheehan,	Hall Mc Creary Pub. Co.
Descants	Vernon	Very Helpful.
By the Waters	Philip James	For mixed voices; text from
Of Babylon	H. Gray Co.	137 th Psalm. Excellent.
Short	Arensky	Mass for Advent and Lent.
Communion	E. C. Shirmer Co.	
Service		
The Snow Lay	Sowerby H. Gray	Traditional carol in unison
On the Ground		with descant. Could do.
Jesu! Thou	H. Dickinson H. Gray	Carol from Hayti in English.
Dear Babe		Good.
Divine		
Christmas	Max Reger H. Gray	Good.
Carol		
Hodie Christus	Healy Willan H. Gray	"Today Christ Is Born"; good
Natus Est		but rather difficult.
Joyus	Gevaert M. Whitmark	Good.
Christmas Song	Ş	
Behold a Star	Mendelssohn	Good.
From Jacob	E. C. Schirmer	
Shining		
Glory To God	Pergolesi H. Gray	Very nice, and we could do.
In the Highest		
Carol Of the	Malin Galaxy	Good.
Birds		
While By My	Jungst G. Schirmer	Good.
Sheep		

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NAME PI	ERTINENT INFORMATION	COMMENTS
The Birthday	Neidlinger G. Schirmer	Especially nice.
Of a King		
How Shall I	Bach E. C Schirmer	Nice and would be liked.
Fitly Meet The	e	
The	Stainer Presser	Excellent and choir could do
Crucifixion		well.
Ex Ore	Ireland Presser	Good for Jr. Choir at Easter.
Innocentium		
The. Robin	J. Niles G. Schirmer	Very good for Jr. Choir.
and the Thorn		
O Savior Sweet	Bach H. Gray	Good for Jr. Choir.
Jesu Joy Of	Bach H. Flammer	Good.
Man's Desiring		
Jesu Joyaunce	Bach	Nice for Jr. Choir.
Of My Heart	London Novello Co.	
Awake, Thou	Bach E. C. Shirmer	Possible.
Wintry Earth		
Sixty Chorales	Bach T. Presser	Could use very well.

# SACRED CHORAL MUSIC LIST CONT.

NAME PE	RTINENT INFORMATI	ON COMMENTS
Lord, I Have Cried	A. Gretchaninoff	Very good to have.
Unto Thee	H. Gray	· · · · ·
I will Sing Thee	Dvorak G. Shirmer	Beautiful two part anthem
Songs Of Gladness		for women that we could do.

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NAME PE	RTINENT INFORMATIO	ON COMMENTS
Beneath the Shadow	C. Dickinson	A beautiful work by the H.
Of the Great	Protection	Gray Co. A must.
God so Loved the	Stainer H. Gray	Excellent.
World		
Grieve Not the	Noble H. Gray	A must.
Holy Spirit Of God		
Greater Love Hath	Ireland H. Gray	An excellent motet.
No Man		
I Will Lift Up	Sowerby	The 121 Psalm and a real
My Eyes	G. Schirmer	gem.
Built On a Rock	F. Christiansen	Very good.
	Augsburg	
Bless the Lord,	Dickinson H. Gray	Very good.
O My Soul		
Brother James Air	Jacob Oxford	Excellent, and we could do
	U. Press	well.
Bow Down Thine	Arensky J. Fischer	Good.
Ear, O Lord		
Cherubim Song	Bortniansky	Excellent and a beautiful
	H. Gray	work.
Go To Dark	T. Noble H. Gray	Excellent.
Gethsemane		
God So Loved the	H. Moore	Excellent and good
World	Novello & Co.	arrangement.
Hail To the Lord's	Andrew H. Gray	Excellent. Must have.
Annointed		

NAME PE	RTINENT INFORMATIO	ON COMMENTS
How Lovely Are	Mendelssohn	Excellent. Must have.
the Messengers	H. Gray	
HowLovely Is Thy	Brahms	Excellent. Must have.
Dwelling Place	G. Schirmer	
I Waited For the	Mendelssohn Ditson	Excellent. Must have.
Lord		
Jesus Meek and	Holler H. Gray	Good four part selection.
Gentle		
Let All the World	Thiman Novello	Excellent. Must have.
In Every Corner		
Sing		
Nobody Knows the	Burliegh G. Ricordi	Good.
Trouble I've Seen		
O Bread Of Life	Franck Ditson	Excellent. Must have.
From Heaven		
O Guiding Star,	D. Major H. Gray	Excellent. Must have.
O Glorious Light		
Open Our Eyes	W. Macfarlan	Very good.
	G. Schirmer	
Psalm 150	Franck O. Ditson	Excellent. Must have.
Praise Ye The	Gounod	Excellent. Must have.
Father	G. Schirmer Jr.	

#### SACRED CHORAL MUSIC CONCLUDED

NAME PE	RTINENT INFORMATI	ON COMMENTS
The Lord Bless	Lutkin Clayton	Excellent. Must have.
You and Keep You	F. Summy Co.	
The King Of Love	Lutkin Clayton	Excellent. Must have.
My Shepherd Is	G. Schirmer	
They That Sow In	Gaul H. Gray	Excellent, beautiful, must
Tears		have.
Thy Church, O	H. Gray	Very nice.
God, Her Heart To		
Thee Upraiseth		
Unfold Ye Portals	Gounod Ditson	Excellent, beautiful, must
		have.
Pax Dei	C. W. Coombs	A good response.
	H. Gray	

#### PUBLISHING COMPANY

#### ADDRESS

Augsburg Pub. House	426 S. 5th Ave., Minneapolis,
Minn. Bossey & Hawkes Inc.	P. O. Box 418, Lynbrook, N. Y.
Carl Fischer Inc.	62 Cooper Sq., N. Y. C.
J. Fischer & Bro.,	Harristown Rd., Glenrock, N. J.
Harold Flammer Inc.,	251 W. 19th St., N. Y. C.
Galaxy Music Co.,	2121 Broadway, N. Y. C.
Ginn & Co.,	72 5th Ave., N. Y. C.
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#### PUBLISHING COMPANY

H. W. Gray Co., Hall & Mc Creary Co.,

London Novello (new name) British American Music Co., Oliver Ditson Co., Oxford University Press, Paterson's Publications Theodore Presser Co., Remick Music Corp. (new address) Music Pub. Holding Corp., G. Ricordi & Co., E. C. Schirmer Music Co., G. Schirmer Inc.,

488 Madison Ave., N. Y. C.
1270 6th Ave., N. Y. C.
221 Columbus Ave., Boston, Mass.
3 E. 43rd St., N. Y. C.

PUBLISHING CO. (CONT.)

G. Schirmer Jr.

Neil A. Kjos Music Co.,

Parade Record Co.,

Silver Burdett Co.,

Summy Birchard,

M. Whitmark & Sons (new address)

Music Pub. Holding Corp.,	488 Madison Ave. N. Y. C.
Vox	Vox Productions Inc.

\*The above publishing company address list includes the necessary information for the ordering of materials included in this report.

#### ADDRESS

159 E. 4th Street, N. Y. C. Park Ave. & 6th St., Minneapolis, Minn.

19 W. Jackson Blvd., Chicago, Ill.Bryn Mawr, Pa.16-00 Politt Dr., Fairlawn, N. J.(See Carl Fischer)Bryn Mawr, Pa.

ADDRESS (CONT.)

26 West St. Boston, Mass.

525 Busse, Park Ridge, Ill.

1834 Ridge Ave., Evanston, Ill.

Brooklyn, N. Y. C.

Morristown, N. J.